

Study on the Role of Art Works in Architectural Decoration

He Hua

Xiamen Academy of Fine Arts, Fuzhou University, Xiamen, 361021, China

3964755140@qq.com

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Abstract: Art works are an important means of rendering the artistic atmosphere inside the architectural space in the process of architectural decoration design. They play an important role and significance in the development of architectural decoration. In fact, there are many contents in art works, such as paintings, murals, sculptures and so on. Art works can not only effectively enhance the artistic nature of architectural decoration, but also bring people enjoyment of vision and spirit, and provide a good living environment for people. Moreover, in the process of continuous development, art works have become a very important part of architectural decoration design. Only by fully demonstrating the value, charm and artistry of art works can we effectively improve the environment of the interior space of buildings. To promote the further development of China's architectural decoration.

1. Introduction

The architectural decoration is to embellish and decorate the appearance of the building through different decorations. In the background of the building, the art of the building is used to enhance the overall artistic atmosphere of the building. Since ancient times, people's pursuit and demand for art have been continuously improved. Therefore, decorating buildings with fine art works has achieved good results. Most of the works of art reflect the characteristics and characteristics of culture and art at that time, and have certain epochal significance. Through these works of art, expressing a hope and pursuit at that time, it can better reflect the architectural characteristics. According to the properties of the building and the characteristics of the environment, the building is decorated differently, and the form of the decoration has certain meaning or symbolic meaning. The purpose of architectural decorations is to add beauty to the structure. The use of suiTable decorations not only enhances the overall aesthetics of the building, but also forms the unique style and appearance of such buildings.

2. The role of art works in architectural decoration

Art works play a very important role in architectural decoration by virtue of their own advantages and artistry. In the process of continuous development of modern architectural decoration, some art works are often used as decorative elements to enhance the artistic interior of the building and satisfy people's demand for beauty.

Painting and calligraphy, as an important part of the category of Chinese art works, has a very important role and significance in the process of architectural decoration design. In the process of architectural decoration design, if the painting is relatively well-made, it can be hung on the wall. However, in the process of hanging the wall, it should be based on the size of the wall, otherwise it will lose the aesthetics of painting and decoration in the architectural design. At the same time, the works for relatively small paintings and paintings should be coordinated with the architectural space according to the different aspects of their materials and colors, so that they can play the role of mutual echo and mutual play. In the process of architectural decoration design, if the overall style of architectural decoration is relatively modern, it is necessary to select some works with relatively strong modernity. If the overall design style is relatively Chinese, it is best to choose some relatively simple paintings and paintings, so that the styles of the two can be consistent, bringing good spirit and visual enjoyment to people.

There is no distinction between murals and traditional residential decoration, with large historical differences, regional differences, and customs differences. In the process of mural painting in the architectural decoration design; generally in terms of identity, status, geography, etc., the overall design, and the use of some common mural elements. In the process of architectural decoration design, murals should avoid the use of elements such as dragon and phoenix totems to the greatest extent, and design to avoid giving people a sense of restraint in the process of daily life. In addition, murals are also an expression of natural form in the process of architectural decoration design. As China's society continues to develop and protects the development of nature, people gradually learn to adapt to the development of nature and no longer try to change nature.

Sculpture plays a very important role in the process of architectural decoration design, mainly using a three-dimensional form to show a sense of space inside the architectural decoration. In the process of creation, the line is the most basic means of creation, and it is also a basic element of the artistic image. It fully displays the visual art effect in the architectural decoration. In the process of architectural decoration design, sculptures should be selected according to the overall design style and the actual situation of the residents. The sculptures are relatively inexpensive and exquisite in many sculptures, which are mainly reflected in the carving methods, materials and colors. aspect. At the same time, in the process of architectural decoration design, sculpture mainly uses the arrangement and combination of carving, ornamentation, color, foot line and other aspects, which fully demonstrates the style and meaning of architectural decoration. In the process of using some traditional element forms, people generally like to use a certain thing to express different meanings and charms. For example, in the process of architectural decoration design, sculptures often choose some elements such as cranes, cornucopias, pines and cypresses. Express people's pursuit of life and yearning. In addition, in the process of architectural decoration, the sculpture creates a new visual space by using the unique form to create and divide the architectural space, which is also a decorative and artistic art decoration.

As an important part of art works, decorative painting mainly uses the form of decorative elements and shape, and carries out comprehensive innovation to make it better integrated in architectural decoration to form a unified and perfect picture. It is divided into two forms: First, in the process of architectural decoration design, the elements of decorative painting and the overall design of architectural decoration should be integrated with each other to keep the two consistent, and simplify and reorganize and innovate. At the same time, in the process of architectural decoration design, the decoration painting should be hoisted in the place of the size of the decorative painting, which can reflect the coordination of the entire decorative design. Second, in the process of architectural decoration design, the role of the color of the picture is also very important. In fact, in the process of architectural decoration design, there are great differences between cold and warm colors, and the meanings to be expressed are also different. Therefore, by using the cold and warm colors in the decorative painting, the cold and warm colors are effectively interspersed in the decorative design, which not only effectively enhances the modern sense of the decorative design, but also makes the whole decorative design have a certain artistic sense. And beauty.

3. Case analysis

For a long time, decorative painting has been used to add charm to the bare space. These techniques have far surpassed the cave paintings of the Russell Ages in France or the murals of ancient Roman villas, and have a variety of styles and The process can be used to decorate the room. Artificial finishes can weaken the appearance of stone or marble, while stenciled or hand-painted patterns bring patterns and colors without the hassle of wallpaper. If you want to marble the entire bedroom, consider painting a single key wall or painting it, and you can achieve the pursuit of beauty.

Murals, whether or not they have illusions, can be large or small, internal or external, including the entire room or only part of it. A mural is a painting that is directly decorated on a wall, ceiling, or other permanent surface. Painted murals dating back to prehistoric times prove that people have a

decorative instinct. Give us a blank surface, the artist will draw a mural on it to express his thoughts, imagination and emotions, which is also an expression of beauty, can bring an expression that is not bound by nature.

In the style and style of decorative sculpture, exaggeration and deformation are everywhere, and have a great relationship with the artistic effect of the theme image of the sculpture. Based on the principle of beauty, the sculpture is enriched with bold imagination, and emotional needs and subjective feelings are passed through the sculptures, which can bring a strong visual impact. In the shaping of decorative sculptures, the use of exaggerated artistic techniques such as zooming, reversing, and distorting can better release feelings and capture the eye. Decorative sculptures seem to exist independently. In fact, decorative sculptures are integrated with the human environment and social environment, which can better reflect the characteristics of change and meaning. The sculptures of architectural decoration can not only create a good artistic atmosphere, but also have fun and Decorative. Therefore, in the creation of decorative sculptures, paying attention to the connection between the works and the space environment, not only has the decorative effect, but also has an artistic atmosphere, which enhances the interest and artistry.

Emboss is an art form between two-dimensional plane painting and three-dimensional sculpture. It has both the scene of painting and the three-dimensionality of sculpture. It is a semi-stereoscopic form based on the materials and techniques used in sculpture. The use of volume, space and other modeling means to shape and express the shape, but also use the techniques of perspective and lines in the painting, can express rich scene content on a limited plane like painting. According to the design requirements and artistic conception, the modeling methods and aesthetic rules in decorative paintings are also applied to the design of decorative reliefs, forming an artistic work with independent artistic value. The embossed form is the main form of decorative sculpture art, from the production of interior and exterior wall decoration relief of a building, to the surface decoration of handicrafts in daily life, the decorative pattern of furniture surface, the surface decoration of practical utensils, the emblem badge, etc. Emboss is widely used. Since the relief is based on the change of the shape of the other surface, the size of the carrier, the shape of the carrier surface, the actual use of the object and the structural background of the audience all affect the creative design and the physical structure of the decorative relief.

4. Conclusion

The use of art works in architectural design has opened up new areas for architectural design. At the same time, the expression of fine art works not only inherits the culture at home and abroad, but also allows people to appreciate the beauty brought by folk art to modern interior architectural decoration design, and is also deeply influenced by excellent domestic and foreign culture. Through their own efforts, the designers continually excavate traditional elements and integrate them into the interior architectural decoration design, so that the traditional excellent culture conforms to the trend of artistic development and creates artistic products with Chinese characteristics.

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